



***Journey To Space* Q & A Document**

Dated: December 16, 2014

Q: What is *Journey To Space*?

A: *Journey To Space* is a new Giant Screen Film set to be released in 2D and 3D format that both celebrates the history of the Space Shuttle and International Space Station programs, and tells the exciting story of what the next chapter of space exploration will bring both near- and long-term.

Q: Describe the film.

A: The film is a timely review of how NASA has been transitioning from the end of the Space Shuttle Era to a much more ambitious future that will forever change how we live and operate in space as a species. Through visually stunning imagery, and in collaboration with leading space experts, the film showcases the exciting plans currently under way and the challenges NASA and the space industry must overcome to carry out audacious future missions, such as landing astronauts on Mars and capturing asteroids.

Q: What was the goal in making *Journey To Space*?

A: The spirit of human exploration is at the core of man's DNA. We wanted to create a film that communicated that fact. In *Journey To Space*, we strive to make the viewer understand how the experience gained from the Shuttle/ISS programs – in terms of planning and actual hardware – have charted the course for the next exciting phase of human exploration beyond low-Earth orbit. This foundation will help make this next chapter, the most far-reaching in our history, a reality.

Q: So, you would classify this is as an inspirational film?

A: Yes, inspirational and educational. It's scripted in such a way to be understandable to audiences of all ages and educational backgrounds. It's very easy to follow.

Q: Why make this film now?

A: Preparations for the Mars mission are well underway, and we want the public to know that human space exploration program didn't die with the end of the Shuttle program

Q: Does the film pay homage to NASA's past accomplishments?

A: Yes. The first half of *Journey To Space* is a profile on the Space Shuttle Program and its 135 missions, which paved the way for understanding how we live and operate in space and are now enabling the future missions covered in the film. As part of the Space Shuttle section of the movie, we give a strong overview of the Shuttle's last major project – the launch and assembly of the International Space Station. Researchers expect the six-month and soon-to-be one-year tours on the ISS will yield beneficial knowledge on the medical, psychological and biomedical challenges explorers may face as they venture to an asteroid, Mars and beyond.



Q: Who are some of the NASA experts you collaborated with on this film?

A: NASA experts: Stuart McClung, Orion re-entry specialist; Lindsey Aitchinsen, Spacesuit Engineer; Serena Aunon, astronaut; Ellen Ochoa, Director of Johnson Space Center. Other principal film advisors include: JPL, Roger Launius, head curator at The Smithsonian National Air and Space Museum and Dennis Jenkins, consultant, author and curator (pre-eminent Shuttle historian).

Q: What are some of the new pieces of hardware that will carry out the new era in space exploration missions?

A: The world is going to start hearing a lot more about three different elements that are going to enable us to go farther into space than ever before. Each of these are featured in *Journey To Space*. They include:

- Orion – This is NASA’s first spacecraft designed to carry humans on long-duration (years vs. days), deep-space exploration missions beyond low-Earth orbit and return them safely back home.
- Olympus – Olympus is an early concept of an inflatable transit habitat that measures approximately 50-feet in diameter. It would provide astronauts the work area and living space necessary for long-duration missions. Smaller versions have already flown in space, and a full-scale version is shown undergoing ground testing.
- SLS – This stands for Space Launch System. SLS is the giant rocket that will carry Orion and Olympus, providing the enormous lift necessary to send them into deep space. SLS would also carry the needed Mars landers and ascent vehicles to get astronauts to the surface of Mars and back up to the Orion mothership for their return trip to Earth. SLS will generate over nine million pounds of thrust and can launch hardware into orbit equivalent to the weight of 22 elephants.

Q: How long is the film?

A: The film is approximately 40 minutes long.

Q: Does it include any celebrities?

A: The celebrities in *Journey To Space* are the men and women of the U.S. Space program – past and current, astronaut and on-the-ground NASA experts, plus an extensive advisory committee of space experts.

Q: When did you begin compiling the film and how long did it take?

A: The entire process took nearly 2 years.

Q: Did something specifically inspire you to make this film?

A: Yes, the end of the Shuttle Era. The excitement over the progress being made in human spaceflight beyond low earth orbit needed to be dramatized for the public.



Q: Where will the film be shown?

A: The film will make its world premiere at the Smithsonian National Air and Space Museum in Washington, D.C on February 20, 2015. *Journey To Space* will also be released in additional IMAX(R), Giant Screen and other specialty theaters in 2D and 3D throughout the U.S. and worldwide (primarily via science centers and museums) in the following months.

Q: Who is producing *Journey To Space*?

A: The film's producers include K2 Films, Inc., a wholly-owned subsidiary of K2 Communications, and Giant Screen Films.

- K2 Films brings a wealth of success and experience in all aspects of production oversight, global distribution and marketing. It has more than 65 large-screen-format films in its library for non-theatrical distribution, plus more than 25 films for digital theater distribution, and another five for Giant Screen theatrical distribution. K2 also operates the only comprehensive Giant Screen consumer/fan website, BigMovieZone.com.
- Giant Screen Films is a world leader in the large-format industry. It strives to create and distribute films that use immersive sight and sound technologies to challenge the imaginations of children and adults, offering audiences an inspiring perspective on the world and an unforgettable theater experience.

Q: Where are K2 Films, Inc. and Giant Screen Films based?

A: K2 Films is located in El Segundo, California and Giant Screen Films is based in Chicago

Q: Where can someone learn more information about the film?

A: Website coming soon. Please visit www.k2communications.com for details.

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